

WSCA QUEEN CONTESTANT

RULES & REGULATIONS

Objective

To find a young lady who will represent and promote the WSCA Saddle Club. One who possesses excellent horsemanship skills, can communicate well, and is knowledgeable about horses, horse events, and is up to date on current events.

Photographs

Need a head and shoulders photo of contestant in western attire with hat. Must be 4" x 6" photo that will be used for competition and press releases. Must be received by the committee no later than May 15th of the Pageant Year.

Housing and Transportation

Cost of transportation is to be borne by the contestant and/or her sponsor.

Horses

Contestants must provide their own horse.

Contestant Eligibility

The following are the general guidelines for eligibility for the Miss WSCA Queen Pageant:

Each Contestant must sell \$300 in Advertisement for the Outlaw Breast Cancer Ride for a Cure Horse Show.

Each contestant must be at least 14 years of age, and not more than 24 years of age, as of January 1st of the year of competition.

She shall never have been married. The winner of the Miss WSCA Queen title shall also agree not to marry during the year of her reign.

If she should marry, or for any reason not be able to fulfill her obligations, the title (and prizes) will be removed from her and passed on to the First Runner-up in that year's pageant.

She shall waiver liability. She shall be a legal resident (a resident of at least six months) of the state of Kansas. She shall never have been a previous Miss Rodeo Kansas.

All contestants are required to abide by the pageant rules and regulations with possible disqualification for infraction of those rules.

Should circumstances ever occur that a contestant is conducting herself in an improper manner, she will

be disqualified from the pageant competition.

If the Miss WSCA Queen titleholder has ever been pregnant, is pregnant or becomes pregnant during her reign, she will forfeit her crown and all benefit and gifts derived from the pageant and title.

Judged Events

Contestants are scored in four areas. Within each area, the contestants are evaluated on personality, appearance, and horsemanship.

Horsemanship Competition

Contestants execute a designated reining pattern.

Interviews

Each contestant will be interviewed privately by the judges. Questions will test contestant's knowledge of horsemanship, horse care (nutrition, anatomy and diseases) as well as current affairs.

Public Appearances

All Miss contestants shall be on hand at the Outlaw Breast Cancer Ride for a Cure Horse Show, as well as the Parade.

Scoring Criteria

Flag Run 15pts

Horsemanship 75pts

Interview 75pts

Test 75pts

Total Possible 240

Congeniality

Contestants will each vote for the congeniality award to be given to the contestant that demonstrates a genuine caring and friendliness towards other contestants throughout the pageant activities. These points will not be included in the total points. This award is dependant on the number of contestants as to whether or not it will be awarded.

Horsemanship

Control of mount and ability to deal with any situation which may arise.

Balance – ability to sit a saddle

Mounting and dismounting

The understanding and skill of the contestant will be judged, not the horse or the equipment.

Showmanship should be considered, since a contestant's personality does project from horseback to the audience and judges.

Personality

Intelligence and good common sense.

Education and conversational ability in rodeo and other areas with special emphasis on grammar and enunciation.

Attractiveness – not necessarily to mean beauty in the sense, but rather should note whether the contestant radiates self-confidence without making an issue out of it. She should show maturity, high moral standards, sincerity and integrity.

Personality Reflections – includes contestant's style of attire, overall appearance, magnetism and eye appeal.

Genuine interest in other people, in the pageant and in rodeo, and a noticeable consideration for others.

Self-projection Ability – being able to project one's personality whether it be from horseback in an arena, on television, or before an audience. Also to be considered is sense of humor, showmanship, ambition, desire and enthusiasm.

Happy outlook on life in general.

Promptness in keeping pageant schedule.

Appearance

General attractiveness, poise and proper behavior in every situation.

Grooming – includes neatness and cleanliness in every detail, such as complexion, hands, fingernails, hair, hat, boots and other wearing apparel.

Photogenics Quality – judges will have a picture to study of each contestant. A girl's strength of character and personality are reflected strongly in a wholesome appearance.

Posture and poise is important. Contestants should have an awareness of fashionable western dress and style with particular attention given to proper fit, style, color and coordination that enhances her total appearance.

Appearance

The following rules of dress must be adhered to during the pageant and no exceptions will be allowed:

Western dress is expected at all times during the pageant, other than informal events or leisure time for the contestants designated by pageant officials.

Western boots will be worn with all outfits.

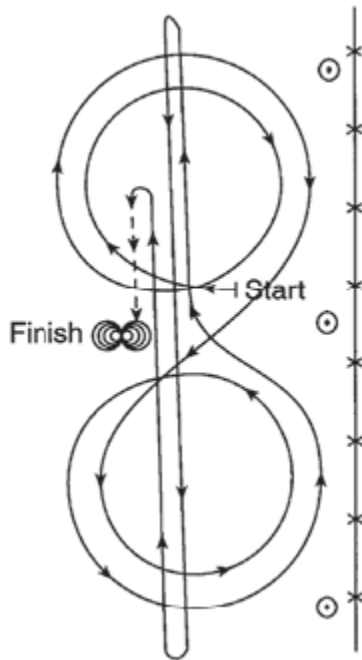
A western hat must be worn with all outfits during the competition. Straw hats are not recommended.

Western blouses are required with outfits and should be long-sleeved.

Only western-style jeans (any color) should be worn during the pageant when more casual attire is specified in the agenda.

All clothing must be strictly western in style: accessories such as belts, buckles, hats, gloves, boots skirts, blouses, jackets, dresses, suits, jumpsuits, split skirts, vests, etc.

Horsemanship pattern



1. Begin at center of the arena. Complete two circles to the right. The first circle small and slow – the second circle large and fast.
2. Change leads at the center of the arena.
3. Complete two circles to the left. The first circle small and slow – the second circle large and fast.
4. Change leads at the center of the arena.
5. Run to the far end of the arena – past end marker and do a left rollback – no hesitation.
6. Run to opposite end of arena past end marker and do a right rollback – no hesitation.
7. Run past center of arena and do a sliding stop.
8. Back straight to the center of the arena.
Hesitate.
9. Complete four spins to the right.
10. Complete four spins to the left.
11. Hesitate to demonstrate the completion of the pattern.
12. The bridle may be dropped at the judge's